Oswald lit dict; WCC footage,
FBI, CE & mailing

12/9/63

Dear Paul,

After breakfast and before getting into the more pressing work, I've been glancing through the printout of the FPCC file. I come to the duplication of the 12/3/63 Brown (FBI) report of his interview with John Corporon and note what I do not recall from other reports and must addressee an apparent mystery I faced in tracing the history of this footage and its copying in various forms. I quote the beginning of the second paragraph:

"Mr. [redacted] stated that single-frame prints were made of parts of the silent film when Oswald was distributing leaflets and these prints have already been furnished to the FBI and the Secret Service. He stated that a xxxxxx duplicate print of the silent film of [redacted] distributing leaflets had been furnished to the Secret Service. He said he was arranging through his film staff to have a copy of all three films clips made today for the FBI..."

This pretty clearly states several things: that the three films were not made into one until 12/3/63, and that WCC had, in fact, done the printing of the stills for the feebees.

Without checking back on your interview with Rush, I think this also corroborates what led me to ask you to interview him, my belief he had done it. Now this should mean there remain, somewhere, unless thrown away, mislaid or taken, the negatives from which these prints were made.

I plan, when I can, to write the CE and Rankin, for I see none in the archives I can identify as these originals and Rankin seemed to think the feds had done their own printing.

On the FPCC file: did you make an inventory of it.

Have you ever made a list of the CE controls and which we have?

At least for the time being, I'll keep this file entirely together. When I have a chance to go over it carefully (and in the casual examination one of the provocative things I've noticed is that the Quigley 8/13/63 report of his earlier interview with Oswald seems to be deBrueys's repetition of it rather than the original), I'll card each item separately. This will be a long job, and if you've done it in any form, much time would be saved. Much of it is familiar, but I am not certain that all familiar items are identical with what I have/ have seen.

The CE transcription of the "debate" does have the accurate version of Oswald saying he was " under the protection" of the government and then correcting it (from CE87:236.

Also included in CE vol 703, which lead to my asking you to see Rush. In this context, the summary (also CE520) leaves no doubt of my interpretation:

"Photographs xxxxxxxxxxxx and film clips of Oswald and two other subjects passing out...were obtained..." The film was not then (before 12/2) spliced into a single reel, and the photograms were provided by the stations.

On the things I should have noted before and didn't: CE136 (page 75), 12/6/63 FBI Hernandez report, is foreshortened and says he spotted LHO 12/9 "as he was passing the International Trade Mart". Not on Canal.

Hurriedly, HW